

British Film Producers to Protest Tax

Proposed American Import Duty Called Unjust and Discriminatory by Trade

From The Tribune's European Bureau  
LONDON, Aug. 2.—Strenuous protests by British "movie" fans and the motion picture world generally here have been registered against the American import tax of 30 per cent ad valorem duty on British-made films in the United States. "Discriminatory and unjust" and "not playing the game" are phrases of everyday use in the press to describe the measure, while the slump in the British industry, throwing hundreds of actors and actresses out of employment, has given a new point to the controversy.

The American side of the controversy has been better understood during the last few days as a result of the publication of the official version of the tariff law, which has made it clear that a tax of 25 per cent is to be imposed on American-made films to counterbalance the effect of the 30 per cent duty on English screen plays.

The temporary closing of Broadway and two other important British firms for a period of months has been announced, although this has been attributed not so much to the unpopularity of British films in the large American market as to the decision of the English film magnates to shorten the time between the production of a picture and its release. The present shut-down has been resorted to, it is explained, because the market has been overstocked and it takes twelve months for the average film to find its way to the theaters.

That British producers have not begun to take the film business seriously, and that they have made no attempt to find out why their pictures are not popular in America, is the claim advanced by one writer who has had considerable experience in the cinema business on both sides of the Atlantic. "There has not yet been produced in this country a screen picture that would stand the criticism of an American East Side audience," he asserted. "Here is the order of merit, according to the American selectors, when they set out to buy foreign films: 1. German. 2. Scandinavian. 3. Italian. 4. French. 5. British. And they are not keen to have them."

Another fault of the British director, from the American point of view, is his neglect of the quality of youthfulness in the heroine. Too often, in the British-made pictures, the illusion is dispelled, in the middle of a thrilling romance by a grandmotherly air in the leading lady. On the other hand, the English actors are enormously popular with American audiences, as has been demonstrated by the number of successful English male stars in the American firmament.

That a genuine demand exists in America for good, healthful British pictures illustrating English life has been proved by the number of successful British bookings on the other side of the Atlantic. Recently a British production, "Carnival," was disposed of in America for \$25,000, with a handsome share of the profits in addition.

Many denials that there is or has been "an antagonistic attitude toward British films, or a deep-rooted and long standing intention to boycott them" in the United States, have been made in the controversy.

At the Columbia

The regular season at the Columbia Theater will begin to-morrow afternoon. Thereafter the house will return to its established policy of weekly changes of show, with daily matinees. The initial attraction is a new two-act burlesque called "Jingle, Jingle," produced by L. H. Herk, one of the recent acquisitions of the Columbia Amusement Company, whose efforts to furnish advanced burlesque have done much for the benefit of this form of amusement. "Jingle Jingle" will have a lavish investiture and an organization of players picked from among the most popular in the burlesque field. Among these are Harry Stappe, Harry O'Neal, Stella Morrissey, Margie Coates, Eileen Ramsey, Eddie Murray, Frank Hughes and Billy Purcella. During the weeks the Columbia has been closed the house has been thoroughly renovated and redecorated.

What's What in New York Theaters

**BELMONT**—See new theatrical offerings.  
**BIJOU**—"The Detour." Drama of rural life.  
**BOOTH**—"The Green Goddess." Artless melodrama.  
**BROADHURST**—"Tarzan of the Apes." Melodrama.  
**CASINO**—"Tangerine." Julia Sanderson in musical comedy.  
**CENTURY**—"The Last Waltz." Musical comedy, with Eleanor Painter.  
**CENTURY PROMENADE**—"The Mimic World." Revue.  
**COHAN**—"Two Blocks Away." Barney Bernard in comedy.  
**COMEDY**—"The Triumph of X." Study in the unknown quantity of love.  
**CORT**—"Sonny Boy." Hobart melody play.  
**ELTINGE**—"Back Pay." Drama of the demi-monde.  
**FORTY-EIGHTH STREET**—"Sonja." Violet Heming and Otto Kruger.  
**FRAZER**—"Dulcy." Comedy of bromide.  
**FULTON**—"Liliom." Theater Guild production.  
**GAITEY**—"The Wheel." Winchell Smith comedy.  
**GARRICK**—See new theatrical offerings.  
**GLOBE**—"Ziegfeld Follies of 1921."  
**HARRIS**—"Six Cylinder Love." Ernest Truex in comedy.  
**HIPPODROME**—"Get Together." Spectacle.  
**HUDSON**—See new theatrical offerings.  
**KLAW**—"Nice People." Francine Larrimore in Rachel Crothers' comedy.  
**KNICKERBOCKER**—See new theatrical offerings.  
**LIBERTY**—"George White's 'Scandals of 1921'."  
**LITTLE**—"The First Year." Frank Craven in his own comedy.  
**LONGACRE**—"Nobody's Money." Wallace Eddinger in comedy.  
**LYCEUM**—See new theatrical offerings.  
**MAXINE ELLIOTT'S**—See new theatrical offerings.  
**MOROSCO**—"The Bat." Thrilling mystery play.  
**NATIONAL**—"Swords." Clara Eames.  
**NEW AMSTERDAM**—"Sally." Ziegfeld's musical comedy production.  
**NORA BAYES**—"Just Married." A farce comedy.  
**PLYMOUTH**—"Daddy's Gone a-Hunting." Marjorie Rambeau.  
**PUNCH AND JUDY**—"March Hares." A study in temperament.  
**REPUBLIC**—"Getting Gertie's Garter." A. H. Woods farce.  
**RITZ**—See new theatrical offerings.  
**SHUBERT**—"Greenwich Village Follies of 1921." Musical revue.  
**SIXTY-THIRD STREET**—"Shuffle Along." All-colored melange.  
**THIRTY-NINTH STREET**—"The Night Gipsy." Mystery play.  
**TIMES SQUARE**—"Honors Are Even." William Courtenay and Lola Fisher.  
**TOWN HALL**—"Put and Take." All-colored revue.  
**WINTER GARDEN**—"The Whirl of New York." Musical revue.  
**YIDDISH ART**—"The Dibbuk."

With the Broadway Picture Houses



George Walsh in "Serenade" STRAND



Ethel Clayton in "Beyond" RIVOLI



Mabel Julienne Scott in "No Woman Knows" CENTRAL

Vaudeville

**PALACE**—The Four Marx Brothers, Harry Carroll and his "Varieties of 1921," Ben Welch, Harriet Rempel and Joe Cook, all headliners, form the bulk of a bill that also includes Dave Roth, Alexander Brothers and Evelyn and the Bayarr Troupe.

**RIVERSIDE**—Bert Errol tops the bill on which Rolfe's Revue, Eddie Buzzell, Jack Donahue, Patricia, Francis Pritchard, Fenton and Fields, Spencer and Williams, Sherwin Kelly and Sylvia Loyal also appear.

**EIGHTY-FIRST STREET**—Harry Watson Jr. heads the bill. The screen feature is Wallace Reid in "The Hell Diggers."

**FORDHAM**—First half of week: Mrs. Gene Hughes, Bob Nelson, William Ebs, Princeton and Watson. The film: "The Hell Diggers." Last half: Valerie Bergere, Conlin and Glass, Arthur West, "Shadowland," Musical Hunters. The film: "Dangerous Lies."

**HAMILTON**—Returns to the big time, full-week policy, with a bill headed by Hackett and Delmar and including Moore and Littlefield, George MacFarley, Gallagher and Shean, Val and Ernie Stanton, Ruth Budd, Dotson, Chief Blue Cloud and Princess Winona and Franklin Brothers.

**LOEW'S AMERICAN**—First half of week: Stanisloff's "Dance Creations" is the chief vaudeville attraction. The film: "The Princess of New York." Last half: Arnold Grazer and Myrtle Lawlor lead the bill. The film: "The Great Moment," with Gloria Swanson.

**LOEW'S STATE**—First half of week: "Futuristic Film" heads the vaudeville. The film: Constance Talmadge, in "Wedding Bells." Last half: Mile. Rialta, in "Look," is the vaudeville feature. The film: Thomas Meighan, in "Cappy Ricks."

**MOSS'S BROADWAY**—"Sawing a Woman in Two," by Mystic Jensen, is the headline act. Others are Owen McGivney, Espee and Dutton, Betty Washington, Roberts and Brason, Dolan and Keating, Lester and Lester and Lykens and Smith. The feature picture is Wallace Reid, in "The Hell Diggers."

**PROCTOR'S FIFTH AVENUE**—First half of week: Marion Harris, Donovan and Lee, Tango Shoes, Macart and Bradford, Dallas Walker, Algreen and Dulcy, Smith and Adams.



Douglas MacLean in "Passing Thru" RIALTO



Douglas Fairbanks as D'Artagnan in "The Three Musketeers" LYRIC

Elsie Jones. Last half: Lew Dockstader, Renee Roberts Revue, Freedom and Davis, Bobby O'Neil, Frank Johnson, Kyo Trio, Theodore and Kingsley and Moran and Thomas.

**PROCTOR'S TWENTY-THIRD STREET**—First half of week: Four Flushers, Sharkey, Roth and Witt, Niobe, Green and Burnett, Ashley and Dorney, Kay Nelson. The film: "Dangerous Lies." Last half: Flo Lewis, Ned Norworth, Harry B. Toomer, George Wilson, "Behind the Scenes" and Billy Boucher's Circus. The film: "The Hell Diggers."

**PROCTOR'S FIFTY-EIGHTH STREET**—First half of week: "Dancing Shoes," Al Raymond, Young and Wheeler, Bill and Genevieve Walker, Burns and Wilson, Market and Gay, Archie and Gertie Falls. The film: "The Hell Diggers." Last half: Middleton and Spellmeyer, Cunningham and Bennett, Burns and Freda, James and Etta Mitchell, Josephine Amorosa, Northlane, Riano and Ward. The film: "Dangerous Lies."

**PROCTOR'S 125TH STREET**—First half of week: Flo Lewis, Ned Norworth, Bob Ferns, Klais and Brilliant, James Madison. The film: "The Hell Diggers." Last half: Four Flushers, Tom Kelly, Murray and Voelk, La Dora and Beckman, Roth and Witt, Gladys Green. The film: "Dangerous Lies."

**LOEW'S METROPOLITAN**—First half of week, Mile. Rialta and her Sextet in "Look" is the vaudeville feature. "The Great Moment," with Gloria Swanson, is the film. Last half: Stanisloff's "Dance Creations" heads the vaudeville. Thomas Meighan in "Cappy Ricks" is the picture.

**NEW BRIGHTON**—Riggs and Witche head the bill.

**ORPHEUM**—Daphne Pollard is the headliner. Harry Kahne, "Dummies," Joe Darcey, Claudia Coleman, Bill Robinson, Reynolds and Donegan and Corradini's Animals are other acts.

**STRAND**—George Arliss in "Disraeli" is the feature film, with a Mack Sennett comedy, "Astray from Steerage," and music numbers to complete the program.

**Outlying Theaters**  
**BRONX OPERA HOUSE**—Jean Bedini presents "Chuckles of 1921" this week.

**"The Half Breed" Released**  
The Oliver Morosco production "The Half Breed" will be released through First National. In the cast are Wheeler Oakman, Mary Anderson, Ann May, Joseph Dowling, Stanton Heck, Lew Harvey, Nick F. de Ruiz, Sydney de Grey, Herbert Prior, Hugh Thompson, Doris Deane, Eugenia Gilbert, Lenore Lynard, Juanita Archer, Carl Stockdale, Evelyn Selbie, Joan Elmer Woodbury, Deeta de Graff, George Kuwa, Albert S. Lloyd, C. E. Miller, Nola Luxford, Buff Brady, Anna May Wong, Elsie Clement, White Eagle, Apache Charlie, "Hippie" Burmeister, George Fox, Willard Elbridge, Pat McEchorn and Tom Hagerty.

**Activities at Goldwyn Studio**  
Virginia Valli has been selected for the leading feminine rôle in the Goldwyn production "His Back Against the Wall," in which Raymond Hatton will be seen. Others in the cast are: J. Gordon Russell, Will Walling and Shannon Day. The company is now on location. Activities at the Culver City studios include the production of "Grand Larceny," an Albert Payson Terhune story, which is being directed by Wallace Worsley, and of "The Wall Flower," Rupert Hughes' latest movie theme.

**Humorous titles for Katherine MacDonald's latest feature, "Stranger Than Fiction," have been done by Ralph Spence, who performed the same service for "A Connecticut Yankee."**

**Frederic and Fannie Hatton have completed the story for Mae Murray's second independent picture. Production will begin in New York early in September.**

**Barbara Bedford has just placed her signature to a contract with William Fox, whereby Miss Bedford becomes a star of the Fox Film Corporation for a long period.**

**"The Fashionable Fox" is the next offering of the animated cartoon series of "Acrop's Film Fables," produced by Fables Pictures, Inc., and released by Pathe for the week of September 11.**

**Thurston H. Holmdale, the scenic artist, has been made supervisor of art and scenic work for the Telford Cinema Corporation.**

**Lowell Sherman has been engaged for "Grand Larceny," the Albert Payson Terhune story which Goldwyn is producing. The cast for the picture includes Elliot Dexter, Claire Windsor, Tom Gallery, Roy Atwell, Richard Tucker and Lowell Sherman.**

Shadows on the Screen

Agnes Ayres' first starring picture will be "The Lane that Had No Turning," adapted from Sir Gilbert Parker's story by the author and Eugene Mullica. Victor Fleming will direct.

When Bessie Love now makes a personal appearance at a theater she doesn't rely alone on her "personality." Instead she has been studying dancing with Theodore Kosloff, and has developed considerable technique as a toe dancer.

Fred Myton is preparing for Constance Binney "The Heritage of Dedlow Marsh," by Bret Harte. Maurice Campbell is planning to take the company to the Sacramento River for many scenes.

Monty Banks, star of Warner Bros. "Monty Banks Comedies," just arrived in New York from Los Angeles.

Vera Gordon has begun work on her new picture, which is the work of William Nigh, director as well as writer. In the supporting cast are Dore Davidson, who appeared in "Humoresque" and Stanley Price, Mrs. Gordon's leading man in "Lullaby."

Hope Hampton has completed the filming of "Star Dust" and the picture is now being assembled and titled. "Stardust" is Fannie Hurst's full length novel and appeared in "Cosmopolitan." It was adapted by Anthony Paul Kelly and directed by Hobart Henley. It will be released soon as a First National production.

Charles Urban will present his first four-reel picture under the title "The Four Seasons." The theme was conceived by Raymond L. Ditmars and directed by him.

Madge Kennedy in "Oh Mary, Be Careful!" by George Weston, is the next special release of the Pioneer Film Corporation. "Oh, Mary, Be Careful!" will be shown in all Keith, Moss and Proctor Theaters in Greater New York. The release of the Madge Kennedy picture will be followed by a special, starring Florence Reed, "Indiscretion."

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Brooklyn Theaters

**MAJESTIC**—"Ladies' Night," this week's attraction, opens with a Labor Day matinee.

**MONTAUK**—"Lightnin'" remains for a second week.

**BORO PARK**—First half of week, Irving and Jack Kaufman, Tarzan, Selma Braatz, Arthur West, Holliday and Willette and Mme. Doree. The film, "The Hell Diggers," with Wallace Reid. Last half, Dave Harris, Jack Trainor, John and Nellie Olms, Murray Girls, Pearson, Newport and Pearson. The film, "The Sign on the Door."

**BUSHWICK**—Whipple and Huston, Ivan Bankoff and Elinore and Williams share stellar honors. William Brack, Jim McWilliams, Clara Howard, Rollo and Royce and Worden Brothers also appear.

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**CAPITOL**  
WORLD'S LARGEST AND FOREMOST MOTION PICTURE PALACE  
EDWARD BOWEN  
GOLDWYN Presents  
**TOM MOORE**  
IN  
**"BEATING THE GAME"**  
BY CHARLES KEAYON — A GOLDWYN PICTURE  
AN INTERESTING, LOGICAL AND SPECTACULAR ACTED PICTURE  
and an accompanying bill of the magnitude heretofore established at the Capitol including  
Capitol Ballet Corps  
with MLE. GAMBARELLI, ALEXANDER OUMANSKY  
Capitol Mixed Quartette  
—Soloists—  
MLE. REZIA and ERIK BYE  
Commencing next Sunday Sept. 11th  
An Exceptional Picture  
Amid hardship and danger  
**MARTIN JOHNSON'S**  
**"JUNGLE ADVENTURES"**  
was filmed—in a land hitherto  
unvisited by white man  
The most unusual production  
ever screened  
PRESENTATIONS BY S. L. ROTHAFEL

Theatres Under Direction of Hugo Riesenfeld  
**CRITERION** TIMES Continuous Noon to 11:30 P.M.  
12th "THE GOLEM" "Eh, Eh!" Prologue  
Week Buster Keaton Comedy  
Tony Sarg Almanac  
**RIVOLI** Broadway at 49th St.  
JESSE L. LASKY Presents  
**ETHEL CLAYTON**  
in "BEYOND"  
A Paramount Picture  
SOLOISTS — RIVOLI CHORUS  
BALLET  
**RIALTO** TIMES SQUARE  
**DOUGLAS MAC LEAN**  
in "PASSING THRU"  
A Paramount Picture  
Charles Chaplin Revival  
"THE VAGABOND"  
RIALTO CHORUS — SOLOISTS  
BALLET  
NEXT SUNDAY—September 11th  
At the **RIVOLI** 49th St. AND At the **RIALTO** Times Square  
**CECIL B. De MILLE'S**  
**"THE AFFAIRS OF ANATOL"**  
with Wallace Reid  
Wanda Hawley  
Gloria Swanson  
The. Roberts  
Agnes Ayres  
Monte Blue  
Babe Daniels  
Elliott Dexter  
A Paramount Picture

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1000 CHOICE  
SEATS 50¢  
EXCEPT SAT. and HOLIDAYS  
**B.F. KEITH'S PALACE**  
Every Night  
25-50-75-100-150-200  
1000 CHOICE  
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EXCEPT SAT. and HOLIDAYS  
TWO BIG CONCERTS SUNDAY, 2 AND 3 P.M. BEGINNING MONDAY, SEPT. 5.  
ENGAGEMENT DE LUXE  
Gala Return Engagement of the Comedy Champions.  
**THE FOUR MARX BROS.**  
in "ON THE BALCONY" with HATTIE DARLING  
A One Act "Something" by Herman Tarnberg  
**BEN WELCH**  
A Great Comedian with Magnificent Courage, In His Original and Much Imitated Character Study  
**HARRIET REMPEL**  
in Tom Barry's Romantic Fantasy, "THE STORY OF A PICTURE."  
**JOE COOK**  
The Humorist—The One Man Vaudeville Show  
**ALEXANDER BROS. & EVELYN.** **DAVE ROTH** **IGOR'S BALLET RUSSE**  
in "Versatility." A flash of color & grace  
**TOPICS OF THE DAY** **AEOP'S FABLES** **PATHE NEWS**  
SECOND WEEK OF THE CARLTON STORIES OF YOUTH, ROMANCE AND FUN.  
**HARRY CARROLL & CO.**  
in "VARIETIES OF 1921"  
with GRACE FISHER, BENNETT SISTERS and HARRY LAUGHLIN and Six Stick Chicks.  
**RIVERSIDE** BROADWAY at 81 ST. **81ST STREET** BROADWAY at 81 ST.  
Concerts Sunday, 2:15 & 8:15. Week of Sept. 5. Concerts Sunday, 2:15 & 8:15. Week of Sept. 5.  
**BERT ERROL** **HARRY WATSON, JR.**  
in a new offering, "MODES & MELODIES." Must start Powers & Wallace.  
JACK DONAHUE, PATRICIA, ROLFE'S REVUE AND OTHERS. WALLACE REID in "The Hell Diggers."